

Licensing Act Sub-Committee

Agenda

Date: Tuesday, 11th June, 2019

Time: 10.00 am

Venue: Council Chamber - Town Hall, Macclesfield, SK10 1EA

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and at the foot of each report.

It should be noted that Part 1 items of Cheshire East Council decision making and Overview and Scrutiny meetings are audio recorded and the recordings will be uploaded to the Council's website.

PART 1 – MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT

1. **Appointment of Chairman**

To appoint a Chairman for the meeting.

2. **Declarations of Interest**

To provide an opportunity for Members and Officers to declare any disclosable pecuniary and non-pecuniary interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

3. **Application for a Premises Licence - Telescope Field, Jodrell Bank Observatory, Bomish Lane, Macclesfield, Cheshire SK11 9DW (Pages 7 - 64)**

To consider an application for a Premises Licence by Discover the Bluedot Ltd in respect of Telescope Field, Jodrell Bank Observatory, Bomish Lane, Macclesfield, Cheshire SK11 9DW.

THERE ARE NO PART 2 ITEMS

For requests for further information

Contact: Julie Zientek

Tel: 01270 686466

E-Mail: julie.zientek@cheshireeast.gov.uk

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CHESHIRE EAST COUNCIL

Procedure for Hearings – Licensing Act 2003**The Licensing Committee**

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

Officers at Hearings

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

PROCEDURE

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

1	Chairman	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
2	Licensing Officer	Will introduce and summarise the application, highlighting areas of contention or dispute.
3	Committee Members	May ask questions of the Licensing Officer
4	Applicant	Will present his/her case, calling witnesses, as appropriate. <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>

5	Responsible Authorities (who have made representations)	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.
6	Other Persons (who have made representations)	To be invited to ask <u>questions</u> of the applicant, by way of clarification. <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	Committee Members	Each in turn may ask <u>questions</u> of the applicant.
8	Applicant	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	Responsible Authorities	Will make their representations.
10	Applicant	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	Other Persons (who have made representations)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification. (Note: This is not the point at which they should be stating their objections.)
12	Committee Members	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	Other Persons (who have made representations)	Those who have objected to the application will be invited <u>to make observations on the application</u> and present the bases of their objections.
15	Applicant	Or his representative or witnesses may ask <u>questions</u> of the other persons, by way of clarification.
16	Committee Members	May ask <u>questions</u> of the other persons.
17	Chairman	To invite both Responsible Authorities and Other Persons to make their closing addresses.
18	Applicant	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested

		conditions.
19	Committee	<u>Will retire</u> to consider the application. The Committee may request the Legal Advisor to advise on legal issues.
20	Committee	<p>Will return to <u>give its decision</u>, with reasons, which will be announced by the Chairman and subsequently confirmed in writing to the applicant and to all the parties that made representations.</p> <p>In cases where a decision cannot be given at the end of the hearing, parties will be advised of the decision within five working days.</p>

Notes

1. The hearing shall normally be held in public. There may be occasions on which the Committee find it necessary to exclude members of the press and public; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to leave the hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chair may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

Summary of Procedure

1. Chairman appointed (if this has not been done previously).
2. Chairman to call for declarations of interest and request that all parties introduce themselves.
3. Chairman summarises the procedure for the hearing
4. The Licensing Officer summarises the application
5. Applicant to present his/her case.
6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
7. Applicant to be questioned by the Committee.
8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
10. The applicant will be invited to sum up his/her case
11. Committee/Sub-Committee withdraws to make its decision
12. Committee/Sub-Committee returns to announce its decision to all present.



Working for a brighter future together

Licensing Act Sub Committee

Date of Meeting: 11 June 2019

Report Title: Application for a Premises Licence at Telescope Field – Jodrell Bank Observatory, Bomish Lane, Macclesfield Cheshire SK11 9DW

Senior Officer: Frank Jordan - Executive Director Places

1. Report Summary

- 1.1. The report provides details of an application for a Premises Licence, and the proposed operating schedule together with details of relevant representations received in relation to the application.

2. Recommendation/s

- 2.1. The Licensing Act Sub-Committee is requested to determine the application for a application for a Premises Licence by Discover the Bluedot Ltd, in respect of:

Telescope Field, Jodrell Bank Observatory,
Bomish Lane, Macclesfield Cheshire SK11 9DW

- 2.2. Acting in the capacity of Licensing Authority, Members must seek to promote the Licensing Objectives. And where Members consider that matters have engages one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:
- a. The prevention of crime and disorder
 - b. Public Safety
 - c. The prevention of public nuisance
 - d. The protection of children from harm
- 2.3. Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to

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do so. Careful consideration should be given to application and relevant representations in light of the proposed operating schedules.

- 2.4. The Sub-Committee must have regard to the Guidance issued under Section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy.
- 2.5. Finally, Members are also reminded that in determining the application, consideration also needs to be given to:
 - a. The rules of natural justice
 - b. The provisions of the Human Rights Act 1998

3. Reasons for Recommendation/s

- 3.1. The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution. the key reasons why the recommendation/s has been made. Link your reasons into appropriate council policies and corporate objectives.

4. Other Options Considered

- 4.1. Not applicable

5. Background

- 5.1. The application was received by the Licensing Authority and sent out for consultation on the 11th March 2019. The application is for a new Premises Licence under section 17 of the Licensing Act 2003.
- 5.2. The operating schedule indicates that the relevant licensable activities applied for are:

To permit the sale of alcohol between 12:00 and 02:00 Thursday, between 12:00 and 04:00 Friday, between 12:00 and 05:00 Saturday and 12:00 – 04:00 Sunday.

To permit regulated entertainment between 12:00 and 02:00 on Thursday, between 09:00 and 04:00 on Friday, between 09:00 and 05:00 Saturday and 09:00 and 04:00 Sunday.

To permit the provision of late night refreshment between 23:00 and 05:00 on Thursday, Friday, Saturday and Sunday only.

The applicant has proposed no more than one event per annum. The event will take place for no longer than five consecutive days.

The application states 24,999 persons are expected to attend the premises at any one time.

5.3. A copy of the application form is attached as Appendix 1.

5.4. Responsible Authorities:

5.4.1. Cheshire Police have no objection to the application

5.4.2. The Council's Environmental Protection team have approved the application subject to all the proposed conditions (appendix 2)

5.5 Other Persons:

5.5.1 The Council has received two objections to the application, which are set out at appendix 3.

5.5.2 The Council has received seven representations in support of the application which are set out at appendix 4.

6. Implications of the Recommendations

6.1. Legal Implications

6.1.1. In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. Section 18(4) provides that the authority may:

- I. Grant the licence subject to the relevant mandatory conditions and conditions consistent with the operating schedule
- II. Modify the application to such extent as the Authority considers appropriate for the promotion of the Licensing Objectives
- III. Exclude from the scope of the licence any of the Licensable Activities to which the application relates
- IV. Reject the application

6.1.2 Members are reminded that should any conditions be added, they should be practical, enforceable and appropriate to promote the Licensing Objectives.

6.1.3 Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to

through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and re-offending.

6.2. Finance Implications

6.2.1. There are no financial implications

6.3. Policy Implications

6.3.1. The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.

6.3.2. The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.

6.3.3. Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

6.4. Equality Implications

6.4.1. There are no direct equality implications

6.5. Human Resources Implications

6.5.1. There are no human resources implications

6.6. Risk Management Implications

6.6.1. The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

6.7. Rural Communities Implications

6.7.1. There are no direct implications for rural communities.

6.8. Implications for Children & Young People / Cared for Children

6.8.1. There are no direct implications for children and young people.

6.9. Public Health Implications

6.9.1. There are no direct implications for public health.

7. Ward Members Affected

7.1. Gawsworth – Councillor Lesley Smetham

7.2. Chelford – Councillor Marc Asquith

8. Consultation & Engagement

8.1. Consultation in respect of submitting a variation to a Premises Licence Application is prescribed in the Licensing Act 2003 and has been fully complied with.

9. Access to Information

9.1. The background papers relating to this report can be made available by contacting the report writer.

10. Contact Information

10.1. Any questions relating to this report should be directed to the following officer:

Name: Jennifer Knight

Job Title: Senior Licensing Officer

Email: Jennifer.knight@cheshireeast.gov.uk

Appendix 1 – Application and Proposed Conditions

Appendix 2 – Environmental Health Consultation Response

Appendix 3 – Representations from other persons

Appendix 4 – Representations in support from other persons

Appendix 5 – Map of the premises

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Cheshire East
Application for a premises licence
Licensing Act 2003

For help contact
licensing@cheshireeast.gov.uk
 Telephone: 0300 123 5015

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Discover the Bluedot Ltd

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

* Registration number

10015649

* Business name

Discover the Bluedot Ltd

If the applicant's business is registered, use its registered name.

* VAT number

GB 233766203

Put "none" if the applicant is not registered for VAT.

* Legal status

Private Limited Company

Continued from previous page...

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

* Is your business registered in the UK with Companies House? ☒ Yes ☐ No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

20 Dale Street

Street

District

City or town

Manchester

County or administrative area

Postcode

M1 1EZ

Country

United Kingdom

Contact Details

E-mail

Telephone number

Other telephone number

Add another applicant

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start?

01

A

05

/ 2019

dd

mm

yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

--	--

A

/

dd

mm

www

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Music, Science, Arts and Culture Event - to be held on one weekend (Thursday - Monday) annually, with on site camping.

Pre-recorded (DJ) and live music performances; performance of dance; film screenings; other similar performance art and theatre; late night refreshments; sale of alcohol.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

24999

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

☒ Yes

 ☐ No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

 ☐ Outdoors

 ☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00

Continued from previous page...

Saturday, 03:00 Sunday and 01:00 Monday, save that:

- (a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
(b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that:

- (a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
- (b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Continued from previous page...
☐ Yes
☒ No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?
☐ Yes
☒ No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?
☒ Yes
☐ No

Standard Days And Timings

MONDAY

Start

00:00

End

04:00

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

12:00

End

00:00

Start

End

FRIDAY

Start

00:00

End

02:00

Start

09:00

End

00:00

SATURDAY

Start

00:00

End

04:00

Start

09:00

End

00:00

SUNDAY

Start

00:00

End

05:00

Start

09:00

End

00:00

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Will the performance of live music take place indoors or outdoors or both?
☐ Indoors
☐ Outdoors
☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that;

- (a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
 (b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19**PROVISION OF RECORDED MUSIC**

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.
 (e.g., 16:00) and only give details for the days
 of the week when you intend the premises
 to be used for the activity.

Continued from previous page...

WEDNESDAY

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Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

Will the playing of recorded music take place indoors or outdoors or both?

- ☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

DJ performances of pre-recorded music; pre-recorded music as incidental backdrop to arts / culture performances.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that:

- (a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
 (b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Amplified performances of live music acts as part of wider music, arts and culture programming.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Stand alone dance performances as part of arts and culture programme; dancing as part of live music and DJ performances.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that:

(a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
(b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="00:00"/>

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- ☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performance of walk about theatre / circus; other forms of arts performance.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that:

(a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and

Continued from previous page...

(b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot and cold food and hot drinks; served from food concessions.

Amplified performances of live music acts as part of wider music, arts and culture programming.

The main stage will only operate between the hours of 12:00 and 23:00.

All ancillary stages will operate from various times not earlier than 09:00 hours and continue until 02:00 Friday, 02:00 Saturday, 03:00 Sunday and 01:00 Monday, save that:

(a) one late night arts venue will operate until 02:00 Friday, 04:00 Saturday, 05:00 Sunday and 04:00 Monday; and
(b) on Sunday 21 July 2019 only, a celebration of the 50th Anniversary of the first moon landing is proposed to take place in the area around the Jodrell Bank telescope, as part of the Festival, between 03:00 and 05:00 hours.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 19

SUPPLY OF ALCOHOL

Continued from previous page...

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

The site will open for early arrivals at 09:00 on Thursday and the site will be clear of public no later than 13:00 on the Monday of the Event.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Events organised by the Applicant have taken place at the site since 2011 and the Bluedot Festival has been held successfully at the site in it's present form since 2016. The Premises Licence (PREM1020) which currently authorises the Festival, was granted on 20 March 2018.

The conditions of the existing Licence are proven to be robust and have promoted the Licensing Objectives satisfactorily. Therefore, the Applicant proposes that these conditions are carried into the Licence that is applied for, with minimal change. A Schedule of Conditions is attached and the proposed changes are shown in red.

The purposes of this Application are to:

- (a) Increase the capacity from 14,999 to 24,999;
- (b) Extend the hours to reflect the hours of the Festival currently authorised by TENs; and
- (c) Incorporate the car park and campsite in the licensed area.

The proposed changes will improve the festival and the Licensing Objectives will be promoted by the Licence Conditions attached. All Management Plans which form part of the Event Safety Management Plan (ESMP) (see proposed Condition 5) will be reviewed to take into account the additional capacity, the additional hours and the incorporation of the car parks and campsite into the Licensed area. All these of these plans will go through rigorous examination within the Event Safety Advisory Group (ESAG) planning process.

(a) The reasons for the proposed increase to the capacity are two-fold. Firstly, the festival is successful and there is an additional demand for tickets from the public and guests. Secondly, the organisers wish to increase the permitted number of staff, contractors and performers who may be required to be on site at any one time. It is the very nature of the event that these numbers of staff and contractors are proportionately larger than at other festivals, which are primarily music festivals. For example, there are a large number of families who attend Bluedot and there are a large number of different types of activities which are provided by large numbers of performers/organisers.

(b) In previous years, the Applicant has extended the hours for activities with the use of TENs. We wish to bring these extended hours within the Premises Licence. All timings will then be within one document and will be considered as part of the overall ESAG planning process.

Continued from previous page...

(c) Currently, the land containing the campsite and car parks are not within the Premises Licence. The Applicant considers that they should be, so that all regulatory requirements are contained in one authorising document, which will be considered as part of the overall ESAG planning process.

b) The prevention of crime and disorder

Please see Schedule of Conditions attached.

c) Public safety

Please see Schedule of Conditions attached.

d) The prevention of public nuisance

Please see Schedule of Conditions attached.

e) The protection of children from harm

Please see Schedule of Conditions attached.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Continued from previous page...

Capacity 5000-9999 £1,000.00
 Capacity 10000 -14999 £2,000.00
 Capacity 15000-19999 £4,000.00
 Capacity 20000-29999 £8,000.00
 Capacity 30000-39000 £16,000.00
 Capacity 40000-49999 £24,000.00
 Capacity 50000-59999 £32,000.00
 Capacity 60000-69999 £40,000.00
 Capacity 70000-79999 £48,000.00
 Capacity 80000-89999 £56,000.00
 Capacity 90000 and over £64,000.00

* Fee amount (£)

8,000.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

[Redacted]

* Capacity

Agent

* Date

11	/	03	/	2019
dd		mm		yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY	
Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >

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Proposed Conditions – Bluedot Festival

1. The number of Events held on the site shall be limited to one per annum.
2. The Organiser must give at least three months **prior** written notice **of the Event** to the Local Authority and the Event Safety Advisory Group (“ESAG”) ~~meeting held prior to the Event.~~
3. The Organiser must attend at least one ESAG meeting held prior to the Event.
4. The Organiser must hold at least one residents meeting prior to the Event.
5. The Organiser **shall prepare** a full Event Safety Management Plan (“ESMP”) **for consideration by ESAG, at least two months** prior to each Event, **which shall include (but not be limited to) the following:**

Event Overview
Organisational Structure Roles and Responsibilities
Fire Risk Assessment and Safety Plan
Noise Management Plan
Crime Reduction Plan
Drugs Policy
Crowd Management Plan
Security and Stewarding Plan
Alcohol Management Plan
Safeguarding Children and Vulnerable Persons Policy
An Accessibility Policy
Medical and Welfare Policy
CCTV Plan
Evacuation Plan
Dispersal Policy
Site Safety Plan
Waste Management Plan
Traffic and Transport Management Plan

6. The ESMP **shall be** approved by the ESAG at least one month prior to the Event.
7. Any changes to the ESMP following approval by the ESAG must be approved by the Licensing Authority.
8. **Any alterations from the ESMP to the running of the Event made whilst the Event is in operation must be agreed by the Event Liaison Team (ELT).**
9. **The Organiser will operate the ELT onsite during the Event, which will include representatives of the Organiser, responsible authorities and other members of the ESAG as agreed appropriate.**
10. The conditions and operating procedures defined in the **final** ESMP will be adhered to.
11. The Organiser will produce a detailed, scaled draft site plan which will be discussed with the ESAG and when agreed, will form part of the ESMP.
12. ~~The Organiser will obtain completion certificates for all temporary structures, power and water installations prior to the Event opening to the public.~~ **(deleted as duplicated at Condition [38]).**
13. The Organiser will hold both public and employers’ liability insurance to the total of ten million pounds per each Event.

14. After each Event, a debrief will be held with ESAG representatives **if requested by the Licensing Authority. Such debrief may be held by conference call if agreed by all parties.**
15. Access to the Event for members of the public will be strictly by ticket only.
16. Staff, artists, traders, suppliers and contractor access will only be allowed access to the site by displaying relevant accreditation.
17. Accreditation will be issued and managed by the Event Organiser.
18. The Organiser will employ the services of a recognised and qualified security and stewarding company who will produce dedicated security, stewarding and crowd management plans **which will be included in the ESMP to be approved by ESAG one month prior to the Event.**
19. All **security and stewarding** staff will be easily identifiable and will be appropriately trained.
20. A register of all stewards and security staff employed **(including SIA badge numbers)** will be maintained and will be made available to Cheshire Police and the Licensing Authority.
21. All **security and** stewards will be fully briefed and will report or take other appropriate action for any suspicious activity.
22. A two-way radio system will be used to maintain communication between Event Organisers and steward/security management.
23. The Organisers will operate a crime reduction plan at the Event.
24. ~~All patrons will be subject to a search as a condition of entry. Anyone refusing will be denied entry.~~ **It shall be a condition of entry that all patrons agree to be subject to a search. A Searching Policy will be agreed with ESAG, which will be implemented at the Event. Anybody refusing a search will be denied entry.**
25. The Organisers will operate an Alcohol Management Plan at the Event.
26. ~~The Organisers will operate a challenge 25 policy on the sale of alcohol. This training will be recorded in writing and be made available upon request. [deleted as duplicated – see below].~~
27. The Organiser will operate a Challenge 25 policy on the ~~sale~~ **supply** of alcohol **at all times.** Anyone who appears to be under the age of 25 will be asked to produce identification before being served alcohol **[moved from end of Licence].** The only forms of ID that shall be accepted (at the discretion of the Organiser) as proof of age are a valid passport, a valid photographic driving licence, a PASS approved proof of age card, HM Services Warrant Card or other reliable photo ID (that has been approved for acceptance by the Police or an officer of the Licensing Authority).
28. **The Organiser shall display notices at the premises advertising that the Challenge 25 policy is being operated at the Event at all times.**

29. All bar staff shall be trained **to implement** the Challenge 25 policy. This training will be recorded in writing and be made available upon request of the Licensing Authority **[moved from end of Licence]**.
30. Each bar on site will be managed by a personal licence holder under the site DPS.
31. A refusal log will be kept at each bar.
32. The Organiser will take all reasonable steps to **prevent** drunkenness and other disorderly conduct.
33. The Organiser will prepare a drugs policy for each Event ~~which will~~ **to** be approved by Cheshire Police one month prior to the Event, **which will be implemented at the Event**.
34. The Event website will ~~be used to~~ publish information for ticket holders on how best to keep themselves and their property safe.
35. All Event activity within the premises will be in compliance with the **industry** standards for the provision of services ~~as outlined by~~ **having regard to** The Purple Guide or any industry standard replacement guide.
36. A copy of the premises licence and its conditions will be available for inspection at all times.
37. The Organisers will employ the services of a qualified first aid provider. A Dedicated and clearly signed first aid points **as specified in the ESMP** will be manned at all times that the premises are open to the public.
38. The Organisers will obtain completion certificates for all temporary structures, power and water installations prior to the Event opening to the public. All structural calculations will be made available to building control.
39. Appropriate and proportionate arrangements will be made in agreement with the ESAG for fencing, barriers, gate systems, security and other provision to prevent unauthorised access to the licensed premises and to manage entry to the licensed premises.
40. All emergency exits and entrance/exits will be kept clear at all times.
41. A dedicated blue route will be indicated in the traffic management plan and to be kept clear for access by emergency vehicles at all times.
42. No glass containers **or** glass bottles ~~or cans~~ shall be sold on the licensed premises **other than within the VIP area and Boutique campsite**. The Event Organiser shall take appropriate measures to prevent glass containers **and** glass bottles ~~or cans~~ being brought on to the premises by the public.
43. All food concessions will be available for inspection **by the Council's Environmental Health Officers** at all times **during the Event** ~~suitable to the Council's Environmental Health Officers~~.
44. Vehicle movement within the licensed premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.
45. The Organisers shall ensure that adequate sanitary provisions, hand washing and drying facilities are provided for the number of people expected to attend the Event to the satisfaction of the Licensing Authority ~~as per the HSE Event Safety (Purple) Guide~~

in compliance with the industry standards ~~as outlined by~~ having regard to The Purple Guide or any industry standard replacement guide and be proportional to the gender split and audience profile.

46. All ~~No~~ generators will be ~~diesel driven~~ petrol driven.
47. All electrical installations and equipment will comply with the general requirements of the Electricity at Work Regulations 1989 ~~and the general provisions of the Event Safety (Purple) Guide or any replacement guidance~~ and having regard to The Purple Guide or any industry standard replacement guide.
48. Additional temporary lighting will be provided to maintain the safe access and egress of attendees on identified routes from the premises for night time activity. A lighting check will take place prior to opening.
49. Suitable and sufficient firefighting provision will be provided. A dedicated fire risk assessment will be circulated to the ESAG and signed off by the relevant Fire service.
50. The Organiser will collate all its sub-contractors' risk assessments, method statements, insurance and health and safety policies and make these documents available to the licensing authority in advance of the Event.
51. The Organiser will employ the services of a qualified and experienced noise consultant no later than two months before the Event to produce a Noise Management Plan ("NMP") that will detail measures that should be put in place to manage noise on site and minimise disruption to residents and other relevant parties. The NMP will include decibel levels within which amplified music sound levels must not breach. The Organiser will apply guidance levels for pre and post 23:00 in order to achieve the LA03 objectives of prevention of public nuisance.
52. ~~The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of approved by the Licensing Authority, no later than 4 weeks prior to the Event. The noise control consultant shall liaise between all parties including the Licensee, Promotor, sound system supplier, sound engineer, Licensing Authority and Environmental Protection Officers on all matters relating to music noise control prior to and during the Event [moved from Annex 3 – 1 and duplication removed].~~
53. ~~For the purposes of monitoring music levels during Events and sound checks the noise consultant shall contact Environmental Health and agree noise sensitive locations which are to be used to monitor sound levels from the Event. [duplicate]~~
54. For the purpose of monitoring music noise levels during Events and sound checks the noise consultant shall contact Cheshire East Environmental Protection and agree noise sensitive locations which are used to monitor compliance with the licence conditions not less than 28 days prior to the Event. The noise sensitive locations shall be detailed in the NMP. ~~(noise sensitive dwellings are located within the Jodrell Banks with adjacent farm communities, however it is considered that the nearest noise sensitive~~

~~dwellings for this purpose are located at Monks Heath cross roads).~~ *[moved from Annex 3 – 7].*

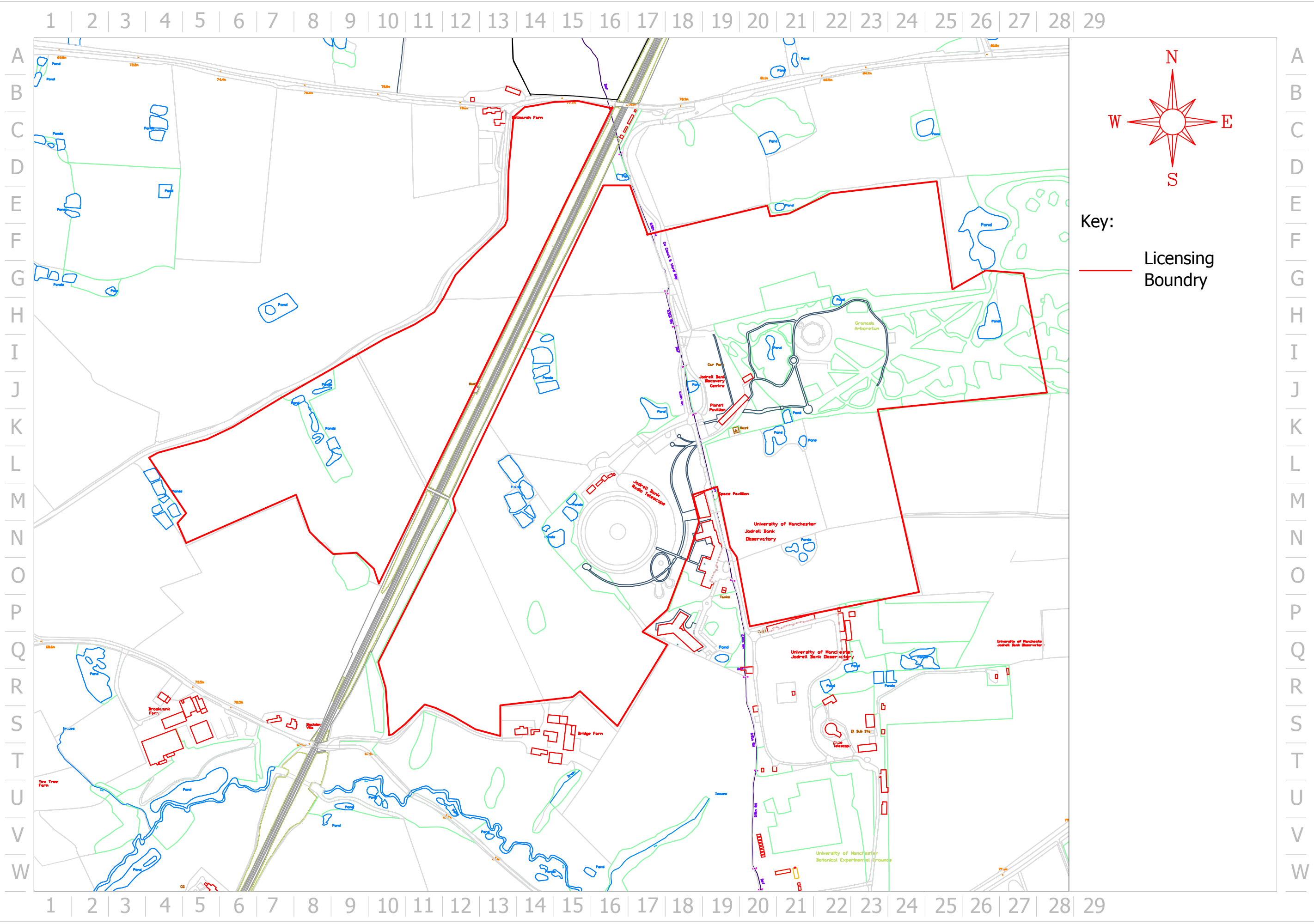
55. The ~~Event~~ Organisers shall ensure that the noise consultant is contactable by Cheshire East Environmental Protection Officers at all times during the Event, *when regulated entertainment is taking place* and during sound checks. *[moved from Annex 3].*
56. The noise consultant shall inform the *relevant* sound engineer accordingly to enable remedial action to be taken should any problems arise in order to ensure that the noise criteria limits are not *breached* *[moved from Annex 3].*
57. A Communications Plan shall be agreed with the Licensing Authority *four* weeks in advance of any Events *[moved from Annex 3].*
58. The sound checks shall take place only at the times agreed by the Licensing Authority. Cheshire East Environmental Protection shall be consulted at least 72 hours beforehand *[moved from Annex 3].*
59. The ~~Event~~ Organiser shall carry out a *music* noise propagation *tests*, in order to determine sound *levels* at the sound mixer *positions*. ~~It is agreed that this will take place on the Friday of the Event weekend.~~ *The NMP will contain the dates and times of the tests.* The sound *systems* shall be configured and operated in a similar manner as intended for the Event. The sound *sources* used for the *tests* shall be similar in character to the music likely to be produced during the Event *[moved from Annex 3].*
60. All noise monitoring required by virtue of this licence shall be carried out by a suitably qualified and experienced noise consultant appointed by the Organiser *[moved from Annex 3].*
61. A named person shall be delegated the responsibility of noise control during an Event and period of the Event and ensure that the agreed levels are not *breached* *[moved from Annex 3].*
62. The Organiser shall ensure that the sound system supplier and all individual sound engineers are informed in writing of the music noise criteria levels contained within the Premises Licence and NMP. *It shall ensure* that any instructions from the noise consultant regarding the control of noise are fully complied with *[moved from Annex 3].*
63. During Events, music noise levels shall be continuously monitored at the mixer positions and be available in the final noise report submitted to the Licensing Authority *[moved from Annex 3].*
64. ~~The licensee shall ensure that the promotor, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.~~ *[duplicate of 62 above].*
65. ~~During Events, the Organiser shall ensure that a competent person or acoustic consultant regularly monitors noise levels at residential properties agreed in writing with Cheshire East Environmental Protection~~ *[duplicate of 73 below].*

66. ~~On site~~ plant or equipment likely to cause noise ~~disturbance offsite~~ ~~outside the Jodrell Bank area~~ between the hours of 23:00 and 10:00 shall be sited or controlled so as not to cause a public nuisance *[moved from Annex 3]*.
67. The siting of all vehicles, generators, tents, marquees etc, shall be to the satisfaction of the Licensing Authority and the Fire and Rescue Service *[moved from Annex 3]*.
68. The noise consultant final report shall be forwarded to the Licensing Authority within 7 days of the Event ~~taking place~~ *[moved from Annex 3]*.
69. A post Event ~~noise~~ debriefing meeting shall take place within 21 days of the Event taking place. This meeting shall address any noise complaints received during the Event, breaches of noise criteria limits and identification of any improvements for future Events and additional requirements of these noise management plans. The Event Organiser, licensee and noise control consultant shall be available to attend with Cheshire East Officers. ~~This meeting may take place by conference call with the agreement of all parties~~ *[moved from Annex 3]*.
70. At each Event the sale of alcohol to cease 30 minutes before the end of regulated entertainment *[moved from Annex 3]*.
71. Noise emanating from the premises as a result of regulated entertainment shall not cause a public nuisance *[moved from Annex 3]*.
72. ~~A Pre-Event Noise Management Plan to be agreed in writing with the Licensing Authority 28 days prior to any Event taking place~~ *[deleted, as it is a duplication of the NMP]*.
73. Regular noise assessments shall be completed by a competent person and steps shall be taken to reduce the level of noise where it is likely to cause a public nuisance. The noise assessments shall be undertaken during the opening hours of the premises when regulated entertainment is occurring. A written/electronic record shall be made of these assessments and shall include: date, time, location of the assessment (a map with agreed and numbered monitoring locations shall be agreed with Public Protection prior to the Event taking place) person making assessment, results and any remedial action in order to reduce the level of noise where it is likely to cause a disturbance to local residents *[moved from Annex 3]*.
74. ~~The Organisers will make available any results from the noise monitoring to Environmental Health after each Event.~~ *[duplicated]*.
75. The Organisers will carry out a letter drop to residents of streets specified by the Licensing Authority with the pre-Event information including sound check times.
76. ~~Before each Event a sound propagation test will take place, the times for this will be agreed with Environmental Health in advance.~~ *[duplicated]*.
77. No steel work shall take place between 20:00 and 08:00.
78. The Organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a traffic plan that details

measures to be put in place that will minimise this impact. The Traffic Management Plan must be approved by the ESAG one month prior to the Event.

79. A recognised waste management company will be contracted to collect litter during and after the Event. A waste management plan, including recycling protocol, will be circulated to the ESAG group. The Organiser will **agree** an area outside the licensed premises **with ESAG** for the collection of litter dropped by patrons leaving the premises.
80. Local residents will be able to contact the Organisers on the hotline on Event days for information or with concerns about public nuisance. The hotline number will be circulated to residents by letter in advance of the Event.
81. As a condition of entry all persons under the age of 16 must be accompanied by an adult.
82. The Organiser will create a dedicated welfare point which is clearly signed and manned at all times while the premises are open to the public. This point will also be indicated on any public literature and marked on any public facing maps.
83. The Organiser will prepare a **Safeguarding Children and Vulnerable Persons Policy, which will be implemented throughout the Event. This Policy** will include a dedicated lost/found child policy.
84. Any person on the premises with the specific duty of looking after children must provide **satisfactory and** current DBS check information **before undertaking any duties. Records will be available for inspection.**

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TITLE: Blue Dot 2019	REV NO: BD2019001	DATE DRAWN: 07/02/19	DRAWN BY: Scottie McKean	PROJECT MANAGER: JON DRAPE	EVENT MANAGER: Charlotte Denton	REVIEWED BY: SCOTTIE/JON	Rev Notes: Licencing Plan
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LICENSING ACT 2003

Environmental Health Consultation

Response



Working for a *brighter future* together

EP Ref: ELL/061528

Date Received: 12 March 2019

Name of Applicant: Jodrell Bank Observatory Telescope Field

Address to which application relates: Bomish Lane, Macclesfield, ,SK11 9DW

Conversion: ☐ Variation: ☐ New: ☒

<input type="checkbox"/>	Approve
<input checked="" type="checkbox"/>	Approve with Conditions
<input type="checkbox"/>	Object to Section(s)

LICENSING OBJECTIVE: PREVENTION OF PUBLIC NUISANCE

In order to protect the interest of local residents and to ensure that the licensing objective of public nuisance prevention is upheld: all necessary steps shall be taken to ensure that any noise from the premises shall not be at a level which could cause a noise nuisance at the boundary of the nearest residential premises.

The applicant has provided a document which relates to current conditions (written in black ink on the attachment and proposed conditions (written in red ink on the attachment).

The application has been assessed by the Environmental Protection section together with the suggested conditions for inclusion within a Premises Licence.

This Service would recommend an approval of the application provided that all the suggested conditions which relate to noise are included as conditions of a Premises Licence.

Signed: Brenda Lomas, Enforcement Officer, Environmental Protection

Dated: 8th April 2019

Direct Dial:

Email:

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From: Lower Withington Parish Council [REDACTED]
Sent: 07-Apr-2019 18:52
To: LICENSING (Cheshire East)
Subject: Jodrell Bank Observatory, Macclesfield, Cheshire SK11 9DW

To whom it may concern,

Lower Withington Parish Council wish to raise concern regarding the proposed increase in capacity for the annual Bluedot Festival. The application seeks to increase the capacity of the event by 10,000 individuals. The Parish Council considers that this is a significant increase which is likely to have a negative impact upon the local community.

Due to the rural location of the Jodrell Bank Observatory site it is considered that the increased capacity will have a negative impact upon traffic within the local area as the majority of attendees will need to access the site by car. The increase in vehicles accessing the site will likely lead to disruption for local residents and an increased risk of public nuisance, crime and disorder in the local area.

Unfortunately, no evidence has been made available to demonstrate that sufficient on-site parking provision is available or that comprehensive traffic management strategies are in place to cope with the proposed increase in capacity.

Lower Withington Parish Council also notes that Jodrell Bank Observatory is presently progressing through the nomination stage of World Heritage Site designation, therefore, is opposed to any licence clauses which may have detrimental implications for the nomination and/or the proposed future designation of the site.

Kind regards,

[REDACTED]



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From: Lower Withington Parish Council [REDACTED]
Sent: 08-Apr-2019 16:55
To: LICENSING (Cheshire East)
Subject: Jodrell Bank Observatory, Macclesfield, Cheshire SK11 9DW

Good afternoon,

Many thanks for your earlier telephone call. I have contacted Members of the Parish Council regarding the present position, however, there is reluctance to withdraw their objection to the proposed increase in capacity of the event. Members would prefer for the application to proceed to a Hearing in order that they are able to address their concerns to the Committee prior to a decision being made.

In addition, members have queried whether all local residents are fully aware of the proposed significant increase in capacity given that the advert on the Cheshire East Council website only specifies the proposed changes to timings of activities.

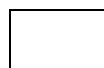
I am sure you can appreciate that the existing festival is a very significant event for the small rural community of Lower Withington, therefore, the proposed increase in capacity by 10,000 individuals together with associated cars/campervans causes concern for the community as a whole.

The event is not just increasing in capacity but, at the same time, increasing in duration by the simultaneous increasing of the operating hours. The compound impact of these factors on this rural community is considered to conflict with the residential amenity of the area. Many local residents are active within the agricultural industry which predominately operates within hours in direct conflict with the proposed Festival operations. This disturbance to local residents and businesses is not considered to be appropriate.

It would be appreciated if the original objection, together with the above comments, can remain and that the application is referred to the Hearing Meeting.

Kind regards,

[REDACTED]



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From: [REDACTED]
Sent: 08-Apr-2019 17:23
To: LICENSING (Cheshire East)
Subject: Jodrell Bank Observatory, Macclesfield, Cheshire SK11 9DW - APPLICATION FOR A NEW PREMISES LICENCE: LICENSING ACT 2003

I have just read the following:

Notice is hereby given that Discover the Bluedot Ltd have applied on 11 March 2019 to Cheshire East Council in respect of the premises known as Jodrell Bank Observatory, Macclesfield, Cheshire SK11 9DW for a premises licence to provide the following licensable activities.

- No more than 1 event per annum. The event will take place for no longer than five consecutive days.
- To permit the sale of alcohol between 12:00 and 02:00 Thursday, between 12:00 and 04:00 Friday, between 12:00 and 05:00 Saturday and 12:00 – 04:00 Sunday.
- To permit regulated entertainment between 12:00 and 02:00 on Thursday, between 09:00 and 04:00 on Friday, between 09:00 and 05:00 Saturday and 09:00 and 04:00 Sunday.
- To permit the provision of late night refreshment between 23:00 and 05:00 on Thursday, Friday, Saturday and Sunday only.

Can you please let me know what the current licensing is for this event. I am concerned if we are increasing the times as this disrupts the village already especially with school children ages as they can't get to sleep and have to be in School on the Monday and Thursday/Friday.

Thankyou

[REDACTED]

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From: [REDACTED]
Sent: 03-Apr-2019 17:11
To: LICENSING (Cheshire East)
Subject: Bluedot

Good afternoon,

I have been asked to send my experience and opinions to you about Bluedot,

I attended Bluedot this year for the first time with my children, I have to say how pleasantly surprised I was on how well organised the whole thing was.

I have been to many concerts and festival over the years, but never with my young children, I was impressed to see how much there was for young minds, a thought provoking experience for us all.

With travelling into the local village each day, I could see no major impact on the traffic, but what I did notice, was an influx of people spending money in our local villages Goostrey and Holmes Chapel, this can only be a good thing for the local community.

The atmosphere was very child friendly, I suppose the weather last year helped!

It would be a shame for this not to continue, as a safe, child friendly, close to home festival, where it is just beginning to get noticed on the music map, Bluedot could be the next BOOMTOWN!

[REDACTED]

From: [REDACTED]
Sent: 03-Apr-2019 17:46
To: LICENSING (Cheshire East)
Subject: Comments on Blue Dot Festival

As a resident of Goostrey since 2017 I have lived in the village during two summers when the Blue Dot festival has been held. Whilst the festival causes some local disruption during the weekend in terms of road closures and traffic management and increases the ambient noise levels in the area for a couple of evenings, overall I think the effect the festival has on Goostrey and the surrounding area is positive for the following reasons:

- Having what appears to be becoming a well-known national music festival in the local area, and particularly at Jodrell Bank which benefits from the income, I think can only have a positive economic and reputational effect. In addition the opportunity for local businesses such as shops and hotels/B&Bs to gain additional income has to be a good thing.
- I have not been aware of any particular increase in crime or antisocial behaviour in the area during the festival, overall it seems pretty well contained and managed with minimal impact on the village of Goostrey.
- The festival appears to have a very good attitude to engaging with the local community, my family has for the last 2 years been able to earn extra income from distributing information flyers to the houses in Goostrey and the surrounding area. They offer preferential ticket rates to local residents and have on several occasions supported local charitable causes by providing free tickets to support fund raising.
- Finally I think the opportunity to have a well-organised music festival on our doorstep is a great thing for local residents.

Regards

[REDACTED]

From: [REDACTED]
Sent: 03-Apr-2019 17:59
To: LICENSING (Cheshire East)
Subject: Blue Dot Festival

To whom it may concern,

I am writing to you to express my opinion about the Blue Dot Festival. I live approximately half a mile as the crow flies from the Lovell telescope at Jodrell Bank [REDACTED] and so I have first-hand experience of how the festival impacts the local community.

I feel I should be writing to say that the Blue Dot Festival is a disaster for local people and that noise pollution, litter, crime and anti-social behaviour increases significantly whilst the festival is on. However, this is far removed from reality. It's so well managed and organised that there is no impact on my family at all.

Traffic: we have no trouble commuting to work or leaving the village during the festival. The car park attendants are proactive about keeping the traffic flowing and are always polite and cheerful.

Litter: the lanes are cleaner after the festival than before. The lane that I live on is the shortcut from the station to Jodrell Bank, and could potentially be a litter hot spot, however, the route remains clean and no more littered than if a walking group has been down it.

Crime and antisocial behaviour: Blue Dot is a festival that attracts a diverse audience, but the majority are families and science geeks. I have attended the Blue Dot festival every year with my children and have never witnessed any criminal or antisocial behaviour. I wouldn't take my children to some festivals, but Blue Dot is a safe environment where we can listen to music and learn about science; not an environment that encourages antisocial behaviour!

The Blue Dot team hold events both before and after the festival to identify how they can improve the experience for the local community and they are highly responsive to suggestions. This festival has a national and growing global reputation for being a fantastic family-friendly event for music lovers, so to have this on our doorstep really is a high-profile win for Cheshire.

As you can tell, I am very pro-Blue Dot, but even my elderly neighbours enjoy the energy that the festival brings.

Please do not hesitate to contact me should you have any queries or require further information.

Best wishes



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-----Original Message-----

From: [REDACTED]
Sent: 03-Apr-2019 18:22
To: LICENSING (Cheshire East)
Subject: Bluedot 2019

Dear Sir/Madam

As a resident of Goostrey and a strong supporter of the ever popular family friendly festival I wish to make my support known and to say that the Bluedot organisers have been very good at letting residents know well in advance of road closures and alternative routes etc.

Last year was the first time I have taken my young daughters along and was slightly apprehensive about some of the drunken behaviour they might encounter. My concerns were not justified as everyone we met and saw were just there to enjoy the music and the science events.

The litter pickers have done a fantastic job of keeping the fields clean for everyone to enjoy both during and after the event. And the use of refillable beer glasses helped enormously last year.

According to the people I have talked to that have not been to Bluedot they find the Noise acceptable and does not go excessively late.

With the increasing popularity of the festival we inevitably see a sudden influx of people to Goostrey and the surrounding area.
It would help to reassure the older residents if they saw an increased police presence in the villages over the festival period.

Lastly I think that as long as Bluedot stick to the ethos that it's primarily a family science and music festival then I think the Majority of the local residents will continue to support this great venue that is on our doorstep

[REDACTED]

Sent from my iPhone

From [REDACTED]
Sent: 08-Apr-2019 11:15
To: LICENSING (Cheshire East)
Subject: Bluedot festival

To who it may concern

I am writing in support of the Bluedot festival at Jodrell Bank.

I live in Goostrey and have attended this festival each year it has been on.

Living in the village closest to the event I have to say the impact on village life is minimal. Apart from seeing groups of happy people walking from the train station upto the event or into the village to use the shops there seems to be not disruption. The noise levels at the festival ensures that there isn't anything heard (so my neighbours tell me) in most parts of the village.

I cycle upto the event each day and never see any littler or antisocial behaviour at all.

I attend many festivals each year and I have to say Jodrell is the most family friendly and clean. All the volunteers are courteous and friendly.

Yours sincerely

[REDACTED]

[REDACTED]

[REDACTED]

-----Original Message-----

From: [REDACTED]
Sent: 04-Apr-2019 04:08
To: LICENSING (Cheshire East)
Subject: Blue dot

To who it may concern

As a long term [REDACTED] resident of Goostrey I would like to give my view of the annual Blue dot festival .

I've nothing but praise for the positivity it brings to the area . There has never been (in my experience and knowledge) any local problems (traffic litter etc).

It's a wonderful family experience and should be granted a license to continue .

Regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
Sent: 03-Apr-2019 16:23
To: LICENSING (Cheshire East)
Subject: Bluedot application

Dear Sir or Madam,

I wanted to write to you in support of the licence application for Bluedot Festival which I believe is currently under review.

The reason that I wanted to write in support of the application is because for the last five years I have witnessed first hand both the incredibly high standard of festival that Ground Control have sought to deliver, but also how incredibly hard they have worked to ensure that the festival is child-friendly and that it is an active partner to Goostrey and the surrounding areas rather than an unwanted visitor. For the avoidance of doubt I would point out that I am a journalist for The Guardian and The Telegraph and I'm not employed by Bluedot or Ground Control.

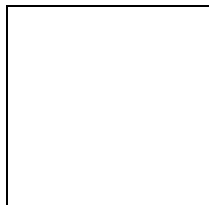
My first awareness of Bluedot came about before the festival really existed when the Jodrell site was used to stage a number of one-off events. I was bringing home my son from an event he had attended in Manchester when we passed a small number of people on the roads - which I belatedly realised were possibly attendees of the first of these gigs, which I believe was The Flaming Lips back in 2011. A number of these (mostly) young people were walking on the roadsides towards Chelford and as there are no pavements or pedestrian lighting I was concerned for their safety. It struck me that it would have been better for the attendees to be directed towards Goostrey station where they could then connect with the excellent Northern Rail service. As a lifelong busybody and an active member of the Goostrey Footpaths group who work to maintain and publicise the footpaths in the area, I contacted Ground Control to highlight the issue but also to suggest some alternative routes and pathways. The response was nothing short of stellar. I was invited to a meeting with the organisers of the festival to share ideas and I found them to be incredibly and sincerely interested in hearing local feedback and to act on it. I volunteered to work with the festival organisers to publicise a walking path to the festival site for their next event which I believe was Elbow in 2012.

The Elbow concert also gave me the opportunity to see the festival myself and I was stunned at how different it was to the other music festivals I had been to. There was a whole field of activities for children, with really engaging content which drew inspiration from the location and sought to present it to a range of ages (literally from babies upwards) in a way that would inspire and engage. I was honestly blown away. Most festivals pay lip service to providing something for all the family - Bluedot delivers. At every Bluedot festival since I have taken my three children and have seen their interest in science grow as a result - whether it was being exposed to a clean room environment from the Royce Institute, talking about time travel with world-leading physicists or just laughing at a children's puppetry act. It's not hyperbole to say that Bluedot has been among our favourite family activities for years.

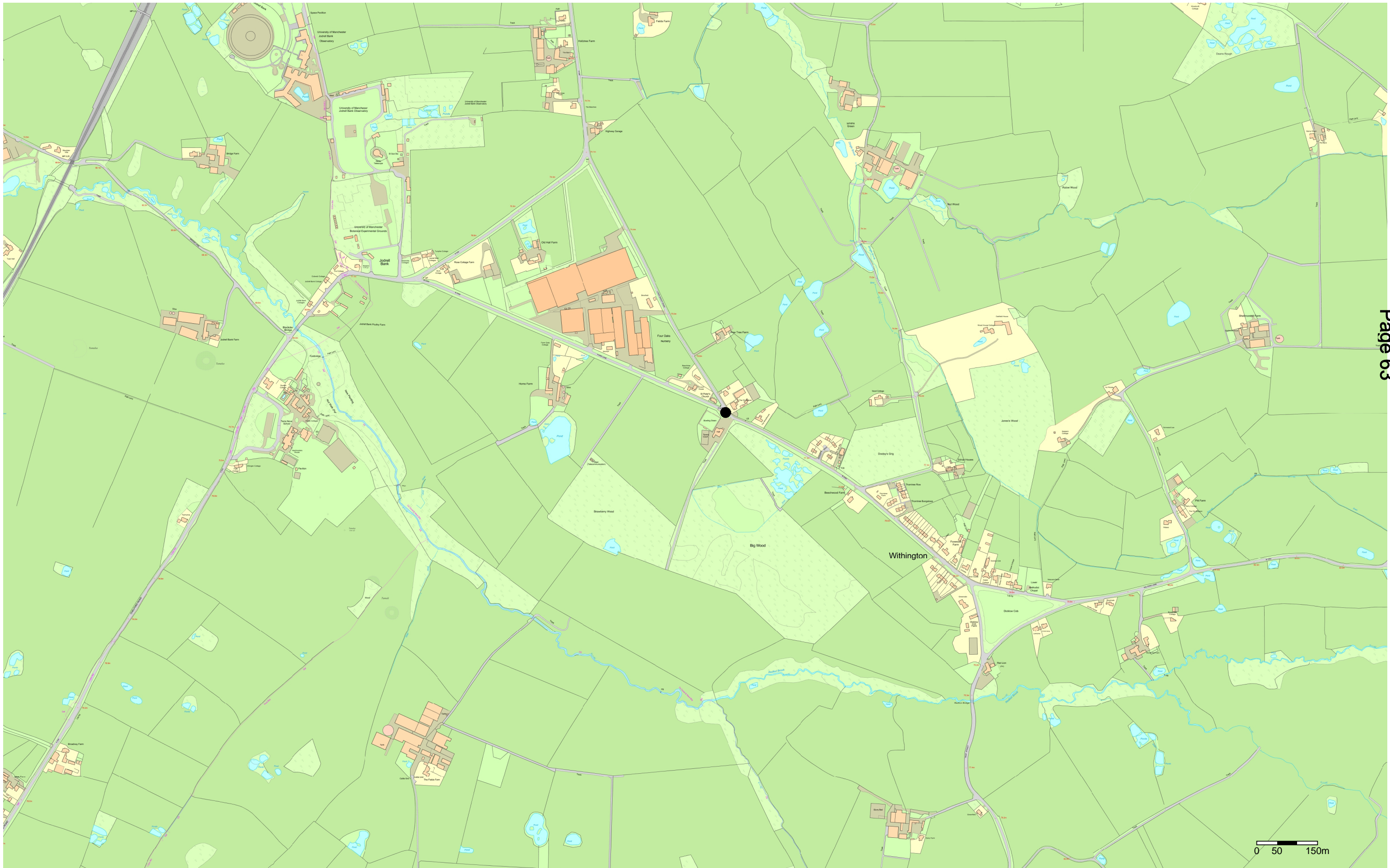
Since my introduction to the team behind the event they have continued to reach out to Goostrey and the local areas to seek ways that they can build long-term connections with the area. I submitted the names and details of a number of local suppliers from local farmers and businesses and this was taken up and used as widely as possible by the event team. I have attended a number of the local meetings that the team have put on to learn from local residents what their concerns are and how they can be the best possible neighbour. They have actively tried to recruit people from the local area to work at the festival and this has given a number of young people some incredible experience of helping to stage these events. Ground Control have also been very supportive of important local fundraising campaigns and have donated weekend passes to local causes such as the new scout hut. Not inconsequentially I have also seen some of the world's great music acts rise to putting on a show at this unique venue leading to a series of unforgettable gigs which have helped to further enhance the reputation of Jodrell Bank and our local area.

We are exceptionally lucky to have Jodrell Bank in our area and I truly believe that Bluedot is the celebration of the science and cultural history that this great site deserves. I would ask in the strongest possible terms that the licence is granted for an extended period so my family and I can continue to enjoy this unique and welcoming event. If you require any further information then please do not hesitate to contact me.

Yours Sincerely,

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9/4/2019

Jodrell Bank Appendix 5



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